

JIM NEIGHBORS

Department of English
Wofford College
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<http://www.wofford.edu/aaaStudies/>

EDUCATION

August 2002: Ph.D., University of Wisconsin-Madison
Area of Concentration: 19th and 20th Century American and African
American Fiction and Cultural Studies
Minor: History and Philosophy
1997: M.A., University of Wisconsin-Madison
1994: B.A. with Honors in English, University of Washington, *magna cum laude*
Thesis: "The Rhetoric of the Sublime in *Moby-Dick*"

DISSERTATION

"Ethics of Historiography: Representing History in Nineteenth- and Twentieth-Century American Literature"
Director: Thomas Schaub
Readers: Jacques Lezra, Nellie Y. McKay, and Craig Werner

TEACHING AND RESEARCH APPOINTMENTS

Wofford College, Spartanburg, SC: 2003 - Present

Associate Professor (2008-Present)

Assistant Professor (2003-2008)

Co-Coordinator and Program Founder, African / African American Studies Program (2005-Present)

Regular Courses:

Humanities 101: The Hyperreal in American Violence
Humanities 101: Paranoia in American Literature and Culture
English 102: The Cold War in American Literature and Culture
English 102: The Wallander Series: Murder and Democracy in Swedish Detective Fiction
English 203: Survey of American Literature
English 320: Twentieth Century African American Literature
English 324: Ethnic American Literature
English 326: Contemporary American Fiction
English 329: Postmodern American Literature
English 330: Black Arts Movement
English 334: Modernism

Interim Courses (January term):

Nihon Goshin Aikido: The Art of Self-defense (2010, 2011)
Screenplays R Us (2007, 2008)
Hip-hop Interim (2006)
Black Arts Movement (2005)

Learning Communities:

Loving the Bomb: American Cold War in Literature and Philosophy," combining English 102 and Philosophy 120. With Christine Dinkins. (2007)
The American Experience in Vietnam, combining English 480 and History 480. With Mark Byrnes. (2006)

Eastern Connecticut State University, Willimantic, CT: 2002-2003

Visiting Assistant Professor

"English 100: College Writing" (fall 2002/spring 2003)
"English 125: Introduction to Literature: Contingent Identities" (fall/spring 2002)
"English 255: Signifyin(g) African American Literature" (fall 2002/spring 2003)
"English 365: Special Topics in Literature: Black Arts Movement" (spring 2003)

Contributing Faculty

WebCt Pilot Program (Help design, implement and teach WebCT to university faculty)

University of Wisconsin at Madison, Madison, WI: 1996-2002

Lecturer (Faculty position, open competition; create, design and lead course)

"Intermediate Composition: Writing Ourselves: Difference and Repetition" (2000)

Instructor (Graduate student teaching position; create, design and lead course)

"Intermediate Composition: Writing Ourselves: Difference and Repetition" (spring 1999 – fall 2001, total of 5 semesters, 10 sections)

Teaching Assistant (Graduate student teaching position; teach sections of lecture course)

"Rebellion and Civility in Modern Literature" (fall 1997, 4 sections)

"The Literatures of Home in 20th Century America" (spring 1998, 4 sections)

"Claiming American Identity: American Literature, 1620 - Present" (fall 1998, 3 sections)

"Place, Voice and Violence in the American Literary Imagination: American Literature, 1620 - Present" (fall 2001, 2 sections)

"Ideas of America: American Literature, 1620 - Present" (spring 2002, 2 sections)

Instructor/Tutor UW-Madison Writing Center (competitive position; 9-12 hours/week, drop-in and permanent appointments) (1998-2000, concurrent with other teaching appointments)

ACADEMIC HONORS AND TEACHING AWARDS

2011: Faculty Developmental Leave, Wofford College (Fall)
2010: Faculty Member of the Year, Wofford College
2002: 1st Runner-up, Distinguished Teaching Award, Department of English, UW-Madison
2002: Vilas Travel Grant, given by the Graduate Student Council of the College of Arts and Sciences for dissertation research and conference travel, UW-Madison
2001: Nominee, Distinguished Teaching Award, Department of English, UW-Madison
2000: Vilas Travel Grant, UW-Madison
1998: French-Felton Award for Inspirational Teaching as a Teaching Assistant in the College of Arts and Science, UW-Madison

PUBLICATIONS

Articles

"Ilse/Lies: Nietzsche and/in Pynchon." *Pynchon Notes* 54-55 (spring-fall 2008): 183-194.

"Forming History: Interview with William H. Gass." *Contemporary Literature* 43.4 (wtr 2002): 617-643.

"Plunging (outside of) History: Identity and Self-Possession in *Invisible Man*." *African American Review*. 36.2 (summer 2002): 227-242.

"Kant, Terror, and Aporethics in *Gravity's Rainbow*." *Pynchon Notes* 42-43 (spring-fall 1998): 275-291.

Reviews

Rev. of *Negative Liberties: Morrison, Pynchon, and the Problem of Liberal Ideology*. By Cyrus R.K. Patell. *Modern Fiction Studies* 48.2 (summer 2002): 503-505.

Articles Submitted

"Memorializing *Beloved*" (30 pages).

Screenplays

"Removed" (2011)

"The Shoals" (2010)

PROFESSIONAL SERVICE

Co-coordinator and Program Founder. *African / African American Studies Program*.

Interdisciplinary course of study. Wofford College, 2005-Present.

<http://www.wofford.edu/aaaStudies/>

Co-organizer. Wofford College's African / African American Studies Program Speaker Series. 2010-Present: Two speakers each year.

Organizer and Founder: Humanities Diversity Resource Center. Monthly meetings in which faculty and/or staff are invited to share knowledge or expertise to help Humanities instructors enhance awareness of diversity issues in the classroom. 2010-Present

Co-organizer. Black History Month, Wofford College. Series of events, presentations, invited speakers that comprise the annual celebrations of Black culture and history in February. 2004-Present.

Co-organizer. Women's History Month, Wofford College. 2005-Present.

Co-organizer. "This is Who I Am": LGBTQ Week at Wofford College. 2009-Present.

Co-organizer. "Stealth Reconstruction / The South's New Racial Politics." Conference on Race and Politics at Wofford College, November, 2010.

Symposium Organizer. "Wofford College Symposium on Leadership and Citizenship" Wofford College, April 12-24, 2008. For a pdf of the schedule of events:
<http://www.wofford.edu/search/searchSiteResults.aspx?keyword=symposium+on+citizenship>

Planning Committee. "The War Year." Wofford's Year-long, college-wide Learning Community on War. 2006-2007.

Conference Co-organizer. "Coming of Age with 9/11." Wofford College, October 4-7, 2004.

Conference Organizer. "From Homer to Homer Simpson: Wofford College's Conference on Postmodernism." Wofford College, March 1-12, 2004. For a schedule of events:
<http://www.wofford.edu/newsroom/content.aspx?id=2342>

Founder and Organizer. Faculty/Staff vs. Wofford Terriers Flag Football Game. Fierce (and farcical) competition between the graduating seniors of the football team and a rag-tag bunch of faculty and staff, with proceeds going to a local foodbank. Gibbs Stadium, Wofford College, April 2004-2008. For a local sportswriter's take:
<http://www.wofford.edu/newsroom/woffordInTheNewsContent.aspx?id=28766>

Faculty Advisor and Founding Member. *NETWERC*. Student-led organization that promotes and facilitates open discussions of race and culture. Wofford College. 2004-Present.

Co-organized and secured funds for the on campus visit of poets Ilya Kutik and Lyn Hejinian. University of Wisconsin-Madison. April 1-4, 1997.

ACADEMIC SERVICE

Committee on Quality Enhancement Program for Humanities Program, Wofford College, 2008, 2009

Student Capstone Advisor, African / African American Studies Program. 12 Capstone Projects to date. 2007-Present

Presidential Advisory Council (elected position), Wofford College, 2006-2009
Chair, 2008-2009

Faculty representative on Education Committee of Wofford College Board of Trustees, 2008
Curriculum Committee, Wofford College, 2004-2007
Chair, 2006-2007

Ad-Hoc Task Force on Curriculum Reform, Wofford College, 2004-2005

Faculty Advisor, Wofford College, 2004-Present

Student Honors Thesis in English Director, 2005, 2007

Programs and Majors Committee, Eastern Conn. State University. 2002-2003

Budget Committee, Eastern Conn. State University. 2002-2003

Faculty Advisor, Eastern Conn. State University. 2002-2003

Expository Committee, UW-Madison. 2002-2003 (elected to committee spring 2002, then withdrew because of appointment at Eastern)

Curriculum Committee, UW-Madison. 2001-2002 (elected position)

T.A. Review Committee, UW-Madison. 2000-2001 (elected position)

Graduate Student-Faculty Committee, UW-Madison. 1997-98 (elected position)

CONFERENCE PAPERS AND OTHER PRESENTATIONS

Papers Presented

"How We Learned to Love the Bomb: Teaching American Literature and Philosophy of the American Cold War in an Interdisciplinary Learning Community," with Christine Dinkins. The Association for Integrative Studies Annual Conference. Arizona State Univ. Tempe, AZ. September 2007.

"From Homer to Homer Simpson: An Interdisciplinary Approach to Postmodernism," with Drs. Whisnant and Dinkins and Profs. D. Rodrick and Zides. The Association for Integrative Studies Annual Conference. Johnson C. Smith University. Charlotte, NC. October 2004.

"Forging the Remains of Consent in Early 19th-Century American Literature." Session on "Iconic Violence, National Belonging." American Literature Association Conference. Hartford, CT. October 2003.

"Ilse/Lies: Nietzsche and/in Pynchon." Plenary session. Site-Specific: From Aachen to Zwölfkinder: Pynchon and/in Germany, An International Conference. University of Cologne, Cologne, Germany. June 14-16, 2002.

"De-Monumentalizing *Beloved*." Society for the Study of Narrative Literature International Conference. East Lansing, MI. April 12-14, 2002.

"Aporethics in *Moby-Dick*." Session on "Nietzsche and American Romanticism." American Literature Association Conference. Boston, MA. May 24-27, 2001.

Moderator. "The Possibilities for Resistance in Bebop and Punk Music." Toward a Rhetorical Community: Narrative. University of Wisconsin-Madison. April 6, 2001.

"'What comes next': The Point of the Line in Pynchon's *Gravity's Rainbow* and *Mason & Dixon*." Session on "Pynchon at the End of the Line: De-Lineating America in Pynchon's Historical Fictions." Society for the Study of Narrative Literature International Conference. Atlanta, GA. April 7-9, 2000.

"Points and Lines in *Gravity's Rainbow* and *Mason & Dixon*." Plenary session. Graduate Student Conference. University of Wisconsin-Madison. March 31, 2000.

"Kant, Terror, and Aporethics in *Gravity's Rainbow*." Plenary session. *Gravity's Rainbow: The First 25 Years*: 1998 International Pynchon Week Conference. Antwerp and London. June 1998.

"The American Jeremiad in the Works of Rebecca Harding Davis, William Howells and Stephen Crane." Graduate Student Conference. University of Wisconsin-Madison. March 1998.

"Nothing and Spectrology in 'Bartleby.'" Graduate Student Conference. University of Wisconsin-Madison. March 1997.

COMMUNITY SERVICE

Commissioner, Human Relations Commission, Spartanburg, SC, June 2005-June 2008

Mayor's Task Force on Race Relations, Spartanburg, SC, 2008-2009

Shanti, Seattle, WA, 1992-94 (emotional support for persons with AIDS)